



MARIA GYARMATI

Interactive Media & Visual Artist

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Profile

Interactive media and visual artist specializing in immersive experiences and interactive storytelling. My work merges classical art techniques with emerging technologies such as AI, XR, and interactive installations to explore perception, memory, and the emotional complexity of human life.

Over the past decade, I've developed a multidisciplinary practice that bridges dance, performance, and new media. As Art Director of Panel Magazine, I have curated exhibitions and performances that blend literature, visual art, and technology with cultural sensitivity and experimental flair.

Rooted in both tradition and innovation, my artistic mission is to create poetic, thought-provoking encounters that spark curiosity and invite audiences to see the world differently.

Education

St. Petersburg State University of Cinema and TV, Russia (2012)
Director of Interactive Media, Department of Interactive Art

Eszterházy Károly University, Hungary (2011–2012)
Arts and Design

Resident, TechLab, MOME University of Art and Design, Budapest (2013–2018)

Selected Awards

2024 – Best Virtual Reality / 360° Film, Snippets I, Barcelona Planet Film Festival
2024 – Best 360° Film, Dance of Life, Cine Paris Film Festival
2024 – AI Film Nominee, Dreamscape Descent, Cannes World Film Festival
2023 – Best Experimental Film, Distance to the Moon, New York Cinematography Awards (NYCA)
2023 – Best NTN Demo within NTN Domain, Mobile World Congress

Selected Exhibitions & Screenings

2024 – NO/VOC, interactive light & sound installation, SI Complex revitalization, Budapest
2024 – Chaos with Children, performance at Performance Now! festival, School of Disobedience, Budapest
2023 – Through the Noise, AI + VR group exhibition, Prague
2022 – Distance to the Moon, personal exhibition with live dance performance, Kastner Kommunity, Budapest
2022 – Layers of Sense, AR multimedia exhibition, Budapest
2021 – Passion Diptych, Little Gallery, Queens, New York

Selected Publications & Design Projects

2024 – Narratives of Budapest (visual book design & essay contribution), Panel Literature Organization
2018–Present – Art Director, Panel Magazine (literature & arts publication, Central/Eastern Europe)

Workshops & Teaching

2024 – Send an AI Dream: participatory art workshop, Budapest
2024 – Storytelling & AI-Driven Branding: workshop series on modern creative strategies
2023 – AI as Therapeutic Tool: workshop in conjunction with Through the Noise exhibition